

Ethel Barrymore has definitely decided not to go to Europe this summer. Since her engagement to Capt. Harry Graham of London was announced it has been reported from time to time that she would list England this summer and that their marriage would be celebrated abroad before Miss Barrymore's return. She has taken a cottage in Maine and leaves for there this week, to remain until the beginning of her season.

Cherry Simpson is to be starred in "The

ONS THIS WEEK

TER-"In the Hands of "Lat Lyane" "ATER-"The American

New specialties il-

Sam H Harris and George M Cohan have signed a contract whereby they will star Thomas W. Ross for the next five years. Next season he will be seen in 'The Governor's Son,' after Mr Cohan's summer engagement in the play at the Aerial Gardeus, New York is concluded. The following season Mr. Ross will be starred in a new musical play to be written by Mr. Cohan.

Most interesting of recent announce-

Most interesting of recent announcements is the one that Louis James is to appear as Falstaff. This experiment will be awaited with mingled hope and fear, says the New York Press. There have been almost as many pathetic attempts at Falstaff as at Hamlet, but James will be favored by the fact that few of his auditors will be in a position to draw comparisons. It is not comforting to be informed that the revival will be one of spectacular grandeur, as this suggests the mechanical prop common to many Shakespearean productions of recent years. An engaging Falstaff would delight the public heart, and in voice and experience James is worthy. But will he cast about the fellow the bubbling humor that belongs to him? We know James as an excellent comedian, but has he the droitery to embrace the merry old rascal? More than a roystering air will be demanded of James; unless he reveals himself in a choice mellowness half the charm of the character will be lost. But whatever the outcome the plan of James is deserving of commendation. The revival actually will be as much of a novelty to a large part of the public as a new play. It is about forty years since Hackett the eider list appeared as Falstaff, and it is generally held there has been no one since to match his excellence as the knight. It was said of Hackett that he illuminated every shade of Falstaffs, character, while Beertholm. Tree, probably the best of our latter-day Falstaffs, showed only the outward man, which is the actor's limitation in almost all his creetions. It is the Falstaff of the "Merry Wives" that James will deplet.

A plan is on foot in New York to erect a statute to Edwin Booth in Gramercy

A plan is on foot in New York to erect a statute to Edwin Booth in Gramercy park, opposite his old home, which is now the Players' club. The various subcommittees in charge of the project include anch people as J. P. Morgan, George Vanderlit, Francis Wilson, W. H. Crane, Otts Skinner, Richard Mansfield, Sir Charles Wyndham, Forbes Robertson, E. H. Sothern, Henry Miller, Daniel and Charles Frohman, David Belaseo, Mark Twain, E. C. Stedman, R. W. Gilder, Bishop Potter, W. L. Metcalf, A. St. Gaudens, Stanford White, Richard Hunt, Bronson Howard, Augustus Thomas, Gen. Horace Porter, E. J. Wendell and William H. Bliss. con Thursday, the ompany will present and Rip Van lucker Stock com-led its patrons by Whit Brandon, lecker, Miss Perris

The grandchildren of William H Crane, he actor, are a perpetual source of joy o their doting grandfather. One child o particular, the older, who is said to re-emble Mr. Crane, is his particular fa-orite.

semble Mr. Crane, is his particular favorite.

Not long ago, as th actor and his favorite granddaughter were standing on the front porch of Mr. Crane's country home, a large black cat belonging to one of the neighbors stalked by majestically. The little girl did not like that cat, it had scratched her more than once. Folding her hands demurely, she looked after the recreating feline, with distinct disapproval remarking the while.

"There goes that d—n cat of the Browns."

set company resterday a sefermance of "The sefermance of "The Miss Kelton, as the local shit Miss Kelton fallir, and a great future has the possesses beauty timals ability. The supras quite expable, and a set sites. "There goes that d—n est of the Browns."

Following much consternation on the part of her grandfather the small girl was reprinteded and told that ladies never used such a word, that her chances for heaven materially would diminsh, while her chances for punishment would increase if she continued to indulge in it, and that under no circumstances was she reditable performance Caf Franks and Hor-phically clever work, use of good quality as of good quality which Frances Grey The chorus is proper-an not only dance but

Increase if she continued to indulge in it and that under no circumstances was she to repeat it. Granddaughter appeared greatly impressed, and grandfather concluded to let the matter drop.

The next evening, as the little girl stood by the window, again the cat went by The memory of those scratches still lingured, but so did the memory of last evening s lociure. For a moment she hesitated; then she turned to her grandfather with determination in her eye, "Grandpa," she exclaimed, "there goes that—there goes that—there goes that—there she was yesterday,"

Having established himself beyond all as a proudest achieve-lest ma of one hundred as like H. There are at New York runs to York runs to the property seas to "Sweet Kitty i fibrit to Miss Cros-tile has gained distinc-tured to Miss Cros-tile has gained distinc-tured to the property of the pro-tage of the property of the pro-tage of the property of the pro-tage of the pro-ta

senious and powerful little play called "After greath its so did the memory of inst evening's fecture. For a moment she healtated; then she turned to her greath at the she had been she turned to her greath at these goes that there goes that that extent that extent goes that the goes that there goes that the goes that there goes that the goes that there goes that the goes that goes and a manager, and have long kept a fortune sufficient for his death of the good of th Having established himself beyond all cavil as an actor and a manager, and having kept a fortune sufficient for his desires, Mr. Mansfield is anxious to retrieve his reputation as a common scold. So far as his flaying of audiences was concerned, he had some justification; and with that contrariety which is so universal in human nature, his victims rather admired him for his attacks upon them. He has been criticized most harshly for his treatment of his players. There is no doubt that he is quick-tempered, and he is absolutely intolerant of stupidity and slothfulness. He cannot comprehend why every actor should not work as hard, study as diligently, and comprehend as quickly as he does timself. Any player who strives half as hard as Mr. Mansfield has little difficulty in getting along with him. The player that drives him frantic is one who has achieved the rudiments of acting and who is smugly content with himself. Back of Mr. Mansfield strascible temper is a kindly, honest heart, and he has done more toward making good actors than any other man on the stage—Everybedy's Magazine. A Portland, are the world in which the relian band has sever a its bome in Honomarks a tour of the will shortly be seen at the lovernment. J C m. has equipped the sever and the both sexes and the lovernment of the band numers of both sexes and the sexes are the sexes

close her New York in at the Empire the-resing June 2 Her is Grotted entirely to

Mrs. Fiske will devote her time to studying the role she will create next season in Langdon Mitchell's new corredy. "The New York Idea." She expects to remain in California until August

Frank Daniels and his wife and daughter will spend the summer automobiling through England and France. The comedian has extended for three years his contract to star under the direction of his present manager, Charles Dillingham, he will open his next season in "Sergeant Brue," and early in the year he will appear in a new musical comedy, "Omar, by Victor Herbert, Harry B. Smith and A. N. C. Powler.

It is said that Eleanor Robson is to create eigh; new roles next season. Plays are now being written for her by Sutro, M. C. Lilian, Presbrey, Mrs. Ward, Mrs. Burnett, Zangwill, Rostand and Frich.

Margaret Anglin has just secured a new play, which is named "The Conversion of Garrick."

Ethel Earrymore has definitely decided not to go to Europe this summer. Since her engagement to Capt. Harry Graham of London was announced it has been reported from time to time that she would visit England this summer and that their marriage would be celebrated abroad before Miss Barrymore's return. She has taken a cottage in Maixe and leaves for there this week, to remain until the beginning of her season.

signed or life as touched upon to be depicted except in an incomplete to be depicted except in an incomplete fashion.

'The Girl Patsy' was brought up in the town poorhouse by a man with a hare lip and his scolding wife, though she was really the daughter of rich Judge she was really the daughter of rich Judge word, who lived at an estate called the state of the lipse had been changed in wald server. the town poorhouse by a man with a hare lip and his scolding wife though she was really the daughter of rich Judge Clifford, who lived at an estate called La Favorita. She had been changed in the cradle with the child of a maid servent who was reared as the real daughter. Noel Heritage, who painted pictures, was to marry the supposed daughter, though he had really fallen in love with Patsy and she loved him. There would have been more of tragedy than of comedy in the situations if the hare-lipped man hadn't got drunk and confessed to the change of babics just as the supposed daughter eloped with the coachman. This, of course, adjusted the situation nicely for everybody but the coachman who eloped with the girl, who didn't bring him a fortune after all. It will be readily understood that if the situations at times sound like leaves from the books of Laura Jean Libbey, there are millions of young women in this country who regard Laura Jean as one of the great writers of the world and she has succeeded in colning much money in consequence of her popularity in apite of the critics who never did take kindly to her heroes and heroines. Miss Mary Ryan, who plays the leading feminine roles, the part of the girl Patse, is without double very clever and very sweet.

Should Marie Dressler remain firm in Should Marie Dressler remain firm in

Should Marie Dressler remain firm in her oft expressed determination to invade the British metropolis as a starunder the direction of George Edwardes, the celebrated musical impresario, despite the unexpired contract which binds her to Joseph Weber in this country, the probabilities are that she will not be seen again in the glare of the Luminous Lane for a year or two, if ever. Ostensibly Miss Dressler leaves the famous little Broadway cavern of comedy for only a four-weeks' vacation, upon the plea of liness, but rumor has long been rife that this excuse was merely subterfuge, as she had already booked passage for Europe. Gossip has even been unkind enough to insimilate that she had secreted within her ample sleeve for many weeks buck a con-Insimilate that she had secreted within he, ample sleeve for many weeks back a contract to appear two years abroad. Whatever Miss Dressler's real intentions, those of Mr. Weber are shrouded in much less mystery, for he has announced the appearance of Miss Stella Mayhew, an exceptionally experienced comedienne, to of Mr. Weber are shroused in much less mystery, for he has announced the appearance of Miss Stella Maynew, an exceptionally experienced comedienne, to take Miss Dressier's place for as long as necessary and for good if need be. Alla Nasimoff, the famous Russian actress, who created little short of a sensation in New York last winter as leading woman with the exiled Russian players, will be a star in English next season under the direction of the Henry Miller company, an organization including Henry Miller, Margaret Anglin and the Messrs. Shubert. Mile. Nasimoffs work is of the naturalistic school of acting. She is marvelous in her sincerity, finesse and power. Miss Anglin has taken great interest in Mile. Nasimoff and it was largely due to her efforts that the deal was consummated. Mile Nasimoff speaks English fairly well. This summer she will study under the supervision of Miss Anglin. A new play is to be obtained by Henry Miller for Mile. Nasimoff. E. H. Sothern and Julia Marlowe are inaugurating a Shakespearean festival of notable importance at the Academy of Music this week. Following in the footsteps of Mrs. Leslie Carter, Mrs. Fiske and other prominent stars, Mr. Sothern and Miss Marlowe are giving to the public an excellent opportunity of enjoying their repertoire of first-class plays at popular prices. "Romeo and Julier" opened the festival and it has been continued throughout the week. The same big cast seen at the Knickerbocker and throughout the tour of the combination appeared. The idea appears to be a popular one, though there are managers who centend that Shakespearean plays can never be made to pay at popular-priced theaters such as the Academy of Music.

PARIS HAS GRIM PLAY.

### PARIS HAS GRIM PLAY.

Powerful and Ingenious Little Play Causes Sensation.

In Paris the sensation of the hour is an ingenious and powerful little play called "After he Opera," and as no less than three London managers recently have crossed the channel

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clamation. If the step in the peasage was not De Cheville's, whose was it?

"Go in to her, for God's sake!" cries Rouse: "there is a man in the house. Don't ask for explanations, but so in." As the whole party runs in with the policemen, the scene changes back to the bedroom, now in darkness. There is a man stumbling over the furniture and cursing as he looks for a way out, while hurried steps are heard on the main staircase. Just as the unknown man slips out by one doorway the other opens. M. de Cheville runhes in, turns on the electric light, and gives a shrick of horror. Mone, de Cheville lies strangled on the floor. Hushyand and lover fall on their kness by the body. The policemen rush off-one to fetch a magistrate, another to search the house. "Then De Cheville and Rouve rise, face to face. "Will you explain?" says the husband. Rouve resists but must at last confess. De Cheville remains like a stone and at this point there enter a doctor and the police magistrate, who commence inquiries. Can M. Rouve furnish any clue? Rouve is uttering disconnected sounds, when the policeman who searched the house, then points abruptly to Rouve, crying. "There he is!"

Rouve starts, hardly believing his ears. The magistrate heattates, and asks for some evidence. "Easily!" says De Cheville." I gave my wife last night 20,000 france in a violet envelope, and she put it in the drawer of heir enseing table. The drawer is open, as you see. Let M. Rouve be searched!" "You gave me the money yourself," shricks Rouve.

"On my cath I did not," says De Cheville. "Mine, de Cheville was blameless. You are

You gave me the money yourself, surless Rouve.

"On my oath I did not," says De Cheville.

"On my oath I did not," says De Cheville.

"Mms. de Cheville was blameless. You are her murderer, and to save yourself sought to blacken her."

Rouve is searched and the money of course, found. The police are struggling with him when he pulls out a revolver and shoots himself through the brain. Curtain, and the audience gasps. At the Grand Guignol theater, where this grim playlet has been put on, the three scenes of neatly engineered horror are acted wonderfully, especially to Brigard, as the lover in the ghastly predicament. three scenes of neatly engineered ho acted wonderfully, especially to Bri-the lover in the ghastly predicament

The Dramatist's Craft.

The Dramatist's Craft.

I lived the experience of "The Music Master" during my life in London, where I lived among the musicians, with whom I was brought up, says Charles Klein, author of "The Llon and the Mouse" and "The Music Master." My brother Herman was a musical critic for one of the dailles. Another brother of mine was first violinist in Covent Garden, and I had a brother also who was a pianist.

I find that play-goers follow more closely what falls from the lips of an old man than what is said by their juniors, who have less experience. A philosophical vein runs through their words that people place reliance on. They can establish a greater metaphysical connection with those who are listening to them.

I believe that every play should have an ethical purpose. It is thus that a play obtains its vitality. Ethics, being based on abstract truth, is all the real truth there is to life. I mean it is the vital point in it. My purpose in "The Llon and the Mouse" was to show that amalgamated interests are less human than individual interest—that there is less conscience, less principle in them.

In my next play I hope to develop my economic ideas and take up some subject such as socialism.

As a play I think "The Llon and the Mouse" is better than "The Music Master" is a development of incidents and sentiment. "The Lion and the Mouse practical that you think you are reading a newspaper report. It is, as I profer to call it, a clash of temperaments. The real secret of "The Lion and the Mouse," to my mind, is the deceit practiced by Shirley Rossmore in entering the home of this great, big financial giant without showing him any of the respect he is accustomed to receive from his dependents and associates.

The real secret of force is concentration. In Ryder this is exemplified in a remarkable degree. Shirley says that he

and associates.

The real secret of force is concentration. In Ryder this is exemplified in a remarkable degree. Shirley says that he loyes power more than womankind or mankind. The whole question of power

mankind. The whole question of power is concentration.

One of the great difficulties that an American dramatist has to contend with its the fact that the American manager scems to have such little confidence in his unproduced manuscripts, that he almost word word to dictate what the play is to be. He leaves very little to the author, or at least he does not leave enough to him. The financial risk is really so great that the manager does not feel himself justified in depending upon the author has a policy outlind for him, which trarps his imagination—retards him as if he were fenced in I think, however, we are getting rapidly to a point where they will trust us.

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No. 8-From Ogden, Portiand, Butte, San Francisco.

No. 6-From Ogden and intermediate points.

No. 12-From Ogden, Cache Valley, Park City and intermediate points.

No. 18-From Chicago, Omaha, Ogden and intermediate points. ARRIVE

4 25 p.m. points
No. 2-From Ogden, Chicago,
St. Louis, Kansas City,
Omaha, Denver and San
Francisco
No. 10-From Ogden, Cache
Valley, Butte, Portland and
San Francisco 5 15 p.m.

7 35 pm DEPART. 7:10 a.m.

DEPART.

No. 5-For Ogden, Omaha, Chicago, Denver, Kansas City and St. Louis

No. 7-For Ogden, Portiand, Butte. San Francisco and intermediate points

No. 1-For Ogden, Omaha, Chicago, Denver, Kansas City, St. Louis and San Francisco

No. 11-For Ogden, Cache Valley, Park Cit- and intermediate points

No. 17-For Ogden, Omaha, Chicago and intermediate points 10 30 a.m. 1:30 p.m. 4:05 p.m.

Chicago and intermediate points

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No. 63—For Oarfield
11.30 a.m.
No. 63—For Nephi
No. 61—For Nephi
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